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#### ANALYSIS

## Behind China Live's 644 Broadway Deal

By [Natalie Dolce](#) | San Francisco

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On the roof of 644 Broadway, L-R: Jeff Lee (Principal, Cypress Properties Group), Cindy Wong-Chen (Principal, China Live), Michele Turnure-Salleo (Director of Filmmaker 360, San Francisco Film Society), Richard Miyashiro (Managing Partner, China Live), David Scanlon (Associate Director, Cushman & Wakefield), George Chen (Principal, China Live), Chris Wight (Principal, Cypress Properties Group), Noah Cowan (Executive Director, San Francisco Film Society)

Photo Courtesy of [printmycanvas.com](#)

FilmHouse residency program, which provides free office space to up to 25 filmmakers to work on narrative feature projects in any stage of production, from development to post.

The Film Society plans to take occupancy by August this year, while China Live and its second-floor restaurant, Eight Tables, is scheduled to open by Chinese New Year, Feb. 19, 2015.

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### About Our Columnist



Natalie Dolce, editor of the West Coast region for [GlobeSt.com](#) and Real Estate Forum, is responsible for coverage of news and information pertaining to that vital real estate region. Prior to moving out to the Southern California office, Natalie was Northeast bureau chief, covering New York City for [GlobeSt.com](#). Dolce's background includes a stint at *InStyle Magazine*, and as managing editor with *New York Press*, an alternative weekly New York City paper. In her career, she has also covered a variety of beats for *Arthur Frommer's Budget Travel* magazine, [FashionLedge.com](#), *Co-Ed* magazine, and has also freelanced for a number of publications including [MSNBC.com](#) and *Museums New York* magazine.