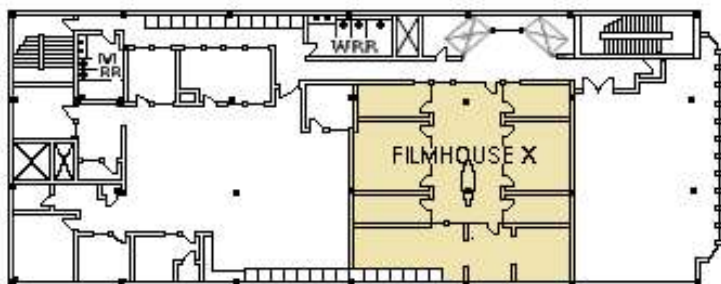


## 4<sup>TH</sup> FLOOR



**Magnet Management** was founded by partners Jennie Frisbie, Zach Tann, and Bob Sobhani. This is a premiere Management company that defines itself by working as a team to passionately advocate for their clients and productions. They have set up a number of script deals and client-created shows, as well as placed writers, directors and producers at almost every major studio and network. They help clients realize and achieve their personal goals.

[magnetmanagement.com](http://magnetmanagement.com)

## LIARS & THIEVES!

**Liars & Thieves!** is a production and editorial company founded by director Josh Murphy and editor Collin Kriner. They work with a core group of creative collaborators. They are able to scale to meet the needs of any project. They relish the challenge and opportunity of soup-to-nuts projects with their combined expertise. They are read to partner with creative people and projects at any stage of production or post. At the end of the day their focus is to tell stories that keep viewers engaged. They are committed to make the good better and the better best. Josh 'Bones' Murphy's film career began with the award-winning action-sports series UNPARALLELED. His work now spans commercial, branded content, television, and feature film including *The River Why* (2010 Dallas AFI Film Festival, Best Cinematography at 2010 Ashland Independent Film Festival) starring Zach Gilford, Amber Heard, Academy Award Winner William Hurt and Academy Award Nominee Kathleen Quinlan, *Alone Time* starring Rose Hemingway (Phoenix 2013, Vimeo Staff Pick with over 1mil views) and the elevated genre film *Here Alone* which will premier in 2016. He was the Executive Producer and Creator of *Mustang Ranch: Labor of Love* for HDNet and his broadcast productions have been featured on PBS, CBS, ESPN, CMT, OLN, VH1, G4, VS, and FOX. Collin Kriner is a director and editor of films and commercials. After growing up in Montana, his adventures have taken him around the globe. He earned a BFA in filmmaking from NYU's Tisch School of the Arts, and shortly thereafter began editing for ad agencies Goodby Silverstein & Partners and Pereira & O'Dell. Collin maintained his passion for long-form storytelling by directing and editing short films. He is a self-taught animator and is currently directing a 3D-animated short using the open-source software Blender. He co-founded Liars & Thieves! in 2015.

[www.liarsandthieves.tv](http://www.liarsandthieves.tv)



**Goat Lips Productions [GLP]** was created to house Ingrid Serban's debut film, *"All Sales Final"*. The silent black and white short was filmed entirely on an iPhone 4 in Sausalito, California. It features a piano score composed and performed by Ingrid Seban. Accepted by 7 film festivals, it wins best short film on a mobile device at the Albuquerque Film and Music Experience in New Mexico. *"All Sales Final"* is followed by a documentary short, *"Transylvania Frumoasa"* (Transylvania the Beautiful), an homage to Ingrid Serban's birth place, premiering at the Nevada City Film Festival in California. In 2018, GLP brings forth a first documentary of its kind; a feature film about real vampires, titled *"Strigoi, the Real Vampires of Transylvania"*. The documentary, a San Francisco Film Society fiscally sponsored project, is filmed in Transylvania, Romania during the winter of 2016/17. The film is expected to travel the 2018 festival circuit.

[goatlipsproductions.com](http://goatlipsproductions.com)



**Telling Pictures** is a film and television production company founded by Rob Epstein and Jeffrey Friedman in 1987. They produce feature films, television documentaries, and branded content. Rob Epstein and Jeffrey Friedman have been working in movies and television for over 30 years. Their work as directors, writers, producers, and editors has been honored with two academy Awards®, five Emmy Awards, and three Peabody Awards. They have had career retrospectives at the Institute of Contemporary Art in London, the Taipei International Film Festival in Taiwan, and the Cinémathèque Québécoise in Montreal. Epstein and Friedman are executive producers of *"Killing the Colorado"*. Friedman and Epstein also recently directed and co-produced *"The Hell-Raiser"*. Epstein and Friedman are best known for their groundbreaking feature documentaries: *"The Times of Harvey Milk"* (1984), *"Common Threads: Stories from the Quilt"* (1989), *"The Celluloid Closet"* (1995), *"Paragraph 175"* (2000), the *"Oscar Goes To"* (2014), *"Lovelace"* (2013). Epstein and Friedman's television directing credits include seven episodes of *"Crime & Punishment"* (2001-2), Dick Wolf's nonfiction "Law & Order" spinoff for NBC. They have directed two feature documentaries for The History Channel / A & E, and have produced short segments for ABC, HBO, MSNBC, and the Playboy Channel. Jeffrey and Rob co-authored *The Art of Nonfiction Movie Making* with Sharon Wood (Praeger Press, 2012).

[tellingpictures.com](http://tellingpictures.com)



**Potluck Productions** was founded in 2004 by Chris Thomas and Dan Damman. Damman is a director/editor and writer who has been in video/film for 17 years. He was a member of the Second City team in Chicago before moving to San Francisco to pursue a career in directing. Thomas received a Master's Degree in Engineering from MIT, then worked on environmental and poverty policy in Colombia, Mongolia, and the US. He moved to storytelling as a producer and writer in 1998. After being asked to co-write, direct and produce a successful musical comedy, *"Going Dot Com!"* in 2003, the two collaborated on an award-winning film festival project, and then a humorous political commercial for Move-on's Bush in 30 Seconds. Based on their collaborative success, the two formalized their partnership with the goal of developing quality media campaigns, web videos, and movies.

[potluckproductions.net](http://potluckproductions.net)

**FireMused Productions, LLC** a Broadway theater and film producing and consulting company, with a primary focus on developing and producing new works, was formed by Deborah Barrera. A Tony award-winning producer, her Broadway credits include productions of: *"Hands on a Hard Body"*, *"One Man Two Guvnors"*, and *"The Mountaintop"*. Off Broadway credits include *"PIG PENS: The Old Man in the Old Moon"*, moving to The Writers Theatre in Chicago in fall 2013. Taylor is the former Producing Director of The Zephyr Theatre in Los Angeles, where she started the Zephyr Reading Series and produced the West Coast Premieres of *"Allison Moore's Slashed"* and *"The Last Schwartz"* by Deb Zoe Laufer. Locally, she produced Des Voix...Found in Translation, in association with the French Consulate and Playwrights Foundation. She is a member of the San Francisco Ballet Board, chairing the 2013 season's opening night gala, and the San Francisco Ballet Student Showcase in 2011. Additionally, Barrera is a Board member and Development chair for Moises Kaufman's Tectonic Theatre Project in New York City, and a member of the San Francisco Film Society. Upcoming FireMused projects include *"The Glass Menagerie"* and the musical adaptation of *An American in Paris*, currently in development for Broadway, directed by Christopher Wheeldon.

Read more about Barrera on: [aliveeastbay.com/archives/deborah-taylor-is-producing-results/](http://aliveeastbay.com/archives/deborah-taylor-is-producing-results/)



Sam Lee Laundry, LLC is affiliated with the Boxcar Theatre Inc.  
"The Speakeasy".

[thespeakeasy.com](http://thespeakeasy.com)



**Fountain 3 Film** was founded by Kate Duhamel a produce and director of both narrative and documentary films, currently focusing her work on dance and movement for the screen. Her dance films have shown in festivals around the world and won numerous accolades. Duhamel recently received rave reviews for her video designs for "Swimmer", a stage production for San Francisco Ballet, choreographed by Yuri Possokhov. Duhamel serves on several boards including San Francisco Ballet, Alonzo King LINES Ballet and SFJAZZ. Duhamel attended Stanford University and the Stanford Graduate School of Business.

